



**The University of Jordan**

**Accreditation & Quality Assurance Center**

**COURSE Syllabus**

<b>1</b>	Course title	Introduction to Russian Literature
<b>2</b>	Course number	2204301
<b>3</b>	Credit hours (theory, practical)	3
	Contact hours (theory, practical)	3
<b>4</b>	Prerequisites/corequisites	2233109 Russian for Specialization II
<b>5</b>	Program title	Bachelor's Degree in Russian Language and Literature
<b>6</b>	Program code	2204
<b>7</b>	Awarding institution	University of Jordan
<b>8</b>	Faculty	Faculty of Foreign Languages
<b>9</b>	Department	Department of Asian Languages
<b>10</b>	Level of course	Third year
<b>11</b>	Year of study and semester (s)	Third year, first semester
<b>12</b>	Final Qualification	BA
<b>13</b>	Other department (s) involved in teaching the course	-
<b>14</b>	Language of Instruction	Russian
<b>15</b>	Date of production/revision	2015

**16. Course Coordinator:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

Dr Ekaterina Fedoseeva, Monday/Wednesday, 14.00-15.30, 24808, florence2000@mail.ru

**17. Other instructors:**

*Office numbers, office hours, phone numbers, and email addresses should be listed.*

**18. Course Description:**

The course introduces students to Russian literature in general. Reading of various literary texts will be based on representative texts to familiarize students with literary terminology and the methods of text interpretation and make them realize the importance of general knowledge for the literature.

**19. Course aims and outcomes:**

<p><b>A- Aims:</b></p> <ol style="list-style-type: none"> <li>1. Engage with a selection of Russian literature, through study of a range of authors, genres and styles of writing;</li> <li>2. To develop students' skills of close reading and textual analysis;</li> <li>3. Indicate detailed knowledge and understanding of the particular works selected;</li> <li>4. Demonstrate skill in critical and thoughtful reading of literary texts and the ability to analyze and discuss them in relation to specific historical and cultural contexts;</li> <li>5. To promote a deep understanding of the major categories, forms, and genres of literary texts and the relationships between them.</li> </ol> <p><b>B- Intended Learning Outcomes (ILOs):</b> Upon successful completion of this course students will be able to ...</p> <ol style="list-style-type: none"> <li>1. Read literary texts with a high degree of understanding, recognizing the key features of genre, form, and language in both recent and traditional writing;</li> </ol>
<ol style="list-style-type: none"> <li>2. Recognizing the key features of genre, form, and language in both recent and traditional writing;</li> </ol>
<ol style="list-style-type: none"> <li>3. Produce sophisticated interpretations of literary texts which include an awareness of hidden or ambiguous meaning, figurative language, and experimental form;</li> </ol>
<ol style="list-style-type: none"> <li>4. Use the appropriate vocabulary and critical conventions to describe and analyze literary texts;</li> </ol>
<ol style="list-style-type: none"> <li>5. Demonstrate the above in fluent and well-organized close readings of texts that may be delivered in written or oral form.</li> </ol>
<ol style="list-style-type: none"> <li>6. Discuss, argue and persuade</li> </ol>
<ol style="list-style-type: none"> <li>7. Think critically and analytically</li> </ol>

**20. Topic Outline and Schedule:**

Topic	Week	Instructor	Achieved ILOs	Evaluation Methods	Reference
General remarks concerning the literary text	1 - 3		2, 1, 4, 6,7	Written exam	Reader p. 7 - 23
Examples from Prose	4-8		5, 1, 4, 6,7	Written exam	Reader p. 25-41
Examples from Poetry	9-12		1, 4, 6, 7	Oral and written exam	Reader p. 43 - 54
Examples from Drama	13-15		1, 4, 6, 7	Written exam	Reader p. 55 - 70

## 21. Teaching Methods and Assignments:

Development of ILOs is promoted through the following teaching and learning methods:

The assessment for this module is designed to allow students to demonstrate their understanding of the key features of genre, form, and language in both recent and traditional writing; to use the appropriate vocabulary and critical conventions to describe and analyze literary texts, to produce sophisticated interpretations of literary texts which demonstrate awareness of hidden or ambiguous meaning, figurative language, and experimental form, and to produce fluent and well-organized close readings of texts that may be delivered in written or oral form in a variety of traditional and electronic formats (which may include such items as essays, close reading exercises, records of oral presentations, reading logs, online quizzes, or wikis). The varied assessment strategy, with some elements of the portfolio intended to be assessed in class, also encourages a high level of attendance and participation.

## 22. Evaluation Methods and Course Requirements:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

During the exams (midterm and final) an unknown text/unknown texts is/are given (unknown, but similar to the texts analyzed in class), and the same type of exercise is asked for as those done in class. The exam questions concern the unknown text and the content of the class.

### Course evaluation:

Midterm	30%
Comprehension quiz	15%
Participation	5%
Final	50%

## 23. Course Policies:

You are expected to be in class on time. Students coming late are allowed to enter but will be counted as absent. The same applies to leaving class early. No exceptions.

- Participation and students' involvement are crucial to the success of the course. All students are expected to read the assigned materials before lectures in order to fully engage in the discussions.
- The University allows students to be absent to have seven times during the semester. These times include those with an excuse. If you exceed this limit, you will not be allowed to sit for the final exam. The only excuse that would remove your absence from your record is in case of a conflict with another course (a scheduled written exam).
- **No make-up exams.** In case of sickness, only reports issued directly from a public clinic or hospital will be accepted. Medical reports from private hospitals will not be accepted even they are stamped by the university's clinic. Reports should be produced within a week of the date of the exam. No exceptions.

**24. Required equipment:**

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**25. References:**

<p>A- Required book (s), assigned reading and audio-visuals:</p> <p><b>Textbook:</b></p> <ul style="list-style-type: none"><li>• Введение в литературоведение. М.: Русский язык, 2008.</li></ul> <p><b>Additional Readings and References:</b></p> <ul style="list-style-type: none"><li>• Новикова, Н. С., Щербакова, О. М. Синяя звезда: Рассказы и сказки русских и зарубежных писателей с заданиями и упражнениями: учеб. пособие. - 6-е изд. - М. : Флинта: Наука, 2007.- 256 с.- (Русский язык как иностранный).</li><li>• Khapp, L. The Giants of Russian literature. Columbia University, 2006.</li><li>• Well, I. Classics of Russian literature. Northwestern University: The Teaching company, 2006.</li></ul> <p><i>Literary movements: for students. 2009 Gale, Cengage Learning.</i></p>
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**26. Additional information:**

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Name of Course Coordinator: Dr. Ekaterina Fedoseeva Signature: ----- Date: -----

Head of curriculum committee/Department: ----- Signature: -----

Head of Department: Dr. Ahmad Al-Afif Signature: -----

Head of curriculum committee/Faculty: ----- Signature: -----

Dean: Dr. Adnan Al-Smadi -Signature: -----

Copy to:

Head of Department

Assistant Dean for Quality Assurance

Course File